

CRITERIA FOR ROPE MASTERY AWARD

In order to receive the Rope Mastery award from Ring 16, the following criteria must be met:

The performer must present a performance of a Rope Routine or Routines including some of the following techniques or material:

- I. Cut & Restored Rope
 - A. Any method may be used with or without gimmicks
- II. Linking Ropes
- III. Knots
 - A. Appearing
 - B. Dissolving
 - C. Magically untying
 - D. Moving
 - E. Vanishing
- IV. Stretching /Diminishing Ropes
 - A. Versions of Professors nightmare on their own or as part of a routine
 - B. Professor Cheers trick
 - C. Other Miscellaneous growing or shriking rope tricks
- V. Color Changes
 - A. Ropes and knots can have various changes of color as in the Jumping Knot of Pakistan

Some form of Cut and Restored Rope along with at least two of the other four Major Categories above must be demonstrated. Methods should be varied, and should include sleight-of hand techniques, not merely mechanical means. Use of mechanical devices (like magnets) may, of course, be included.

The performance can be one long routine that demonstrates many of the above effects or two or more routines each demonstrating different effects. The performance routine is very important. It should be smooth, polished and sufficiently involved to demonstrate the performer's in-depth knowledge of the effect.

All of the material should be performed in a deceptive manner. Regardless of the entertainment value, magic must fool the audience. While you may not fool the councilors who will be judging the performance, they must be convinced that the material would fool the lay audience. Performances that

entertain but do not fool the audience are not magic. They may be comedy, drama, storytelling, etc., but they are not magic

The performance is to be a finished, polished performance, not merely a demonstration. Attire, attitude, skill and presentation are all part of the judging criteria.

This award is something to be proud of. It must be earned. The judging criteria will be higher than entry initiation performances. The applicant is expected to be an advanced practitioner of rope magic.